

ENCHANTED VISIONS FAQs

<http://www.corlander-shea.com/enchanted-visions-project.html>

***If after reading through these questions, your question is not answered, FEEL FREE to email me at corlander_shea@yahoo.com with your query!

WHAT IS THE ENCHANTED VISIONS PROJECT?

The EVP (Enchanted Visions Project) is an artistic collaboration that was originally started by the well-known Fantasy Faery Artists, Amy Brown and Jessica Galbreth. They would choose a theme/title and give each other one month to create an artwork inspired by that theme. I (Coriander Shea Detwiler) poked my cheeky little faery face in and asked if I could join this neat little thing...and well it just kinda went from there. ☺

CAN I JOIN THE ENCHANTED VISIONS PROJECT?

Actually there is a waiting list two years loonnng...PSYCH!

If you would like to join the Enchanted Visions Project, I will need at least 8 samples of your Fantasy related artwork; this can be by actual attachments (no hidden viruses PLEASE- that will make me very cranky), gallery links (Deviantart is wonderful), or website/blog.

In short, I need to see AT LEAST 8 pieces of artwork, however you want to show them to me. You can send this information via email to corlander_shea@yahoo.com.

I will also need some sort of gallery or web presence of yours to link to when displaying your artwork.

CRAP! WHAT IF I DON'T HAVE A GALLERY OR WEB PRESENCE??

I wholeheartedly recommend Deviant Art as a place to showcase your artwork if you have no other place. It is huuuge and incredibly resourceful in terms of feedback, inspiration, and not to mention stock art to be used as references.

UUUMMM WELL I ONLY DO LANDSCAPES/PORTRAITS/NON FANTASY STUFF...CAN I STILL JOIN?

While I welcome your apparent enthusiasm, I can only conclude that since you know what Enchanted Visions is in the first place, you must have SOME knowledge of what Fantasy art is. Take a stab at it and stretch your creative muscles and create at least 8 pieces, then show them to me....then we'll talk. *wink*

WHAT IF I WAS INVITED?

If you were invited, you will know from an email in your inbox reading ENCHANTED VISIONS INVITATION. Obviously, I have already seen your artwork and deemed you a good fit to contribute to the EV Project. Go ahead and submit some artwork following the guidelines below.

SO I ONLY DO 3D/PHOTOMANIPULATIONS, BUT THEY ARE FAERY AND FANTASY RELATED! CAN I STILL BE A PART OF ENCHANTED VISIONS?

I am going to take this on a case by case basis, email 8 pieces to me following the instructions of the 'HOW DO I JOIN EV?' question above and I'll take a look.

WAIT, SO MY EMAIL IS PUT ON A MAILING LIST? WHAT DOES THAT

MEAN?

I put all artists emails on a mailing list once they join/are accepted into the Enchanted Visions Project. This list is stored in a Notepad file on my computer. I DO NOT STORE IT IN MY EMAIL CLIENT.

I only send you emails about New Themes and when EV critiques are finished, and on other special occasions.

ONCE I AM A CONTRIBUTING ARTIST TO ENCHANTED VISIONS, HOW DO I SUBMIT ARTWORK TO THE EACH THEME?

Email me (coriander_shea@yahoo.com) a low resolution web appropriate copy of the artwork. I prefer that it be watermarked for your artistic safety.

HOW LONG WILL IT TAKE BEFORE MY ARTWORK GETS POSTED ONLINE AND ON FACEBOOK?

In the past, I did not have a set system for doing this which led to time not being used efficiently and disorganization. I am adopting a practice whereby if you get artwork to me by the 4th of each month (whether for the new theme or old ones), it will be in the current update.

Any artwork I receive after the 4th of each month will be queued for next month's update.

CAN I SUBMIT ANY ARTWORK?

NO. A lot of artists get confused by this and give me old artwork to "fit" the themes. I am not able to accept this artwork, as beautiful as it may be. All artwork for Enchanted Visions must be made brand new and for a given theme.

Let me repeat this, I cannot accept old artwork for Enchanted Visions themes.

DO YOU REQUIRE A SPECIFIC SIZE/ FILE FORMAT?

I love pngs! However, so long as its either a png or a jpg I don't mind. As for size, I don't require a specific size, but it is always best to give me a file size that when others click on your displayed artwork for a full view, they can ACTUALLY SEE the details. ☺

DO I HAVE TO USE THE THEME AS THE TITLE?

For organizational purposes, I would prefer that you do. However, I have had artists in the past the have minutely changed the title to fit their tastes or used another one altogether. In the latter case, when posting it online I usually name it by the theme's title and put the original title in parentheses. I am pretty easygoing about this as I understand that sometimes the creative process just wants to go where it wants to go!

WHAT IF I MADE AN ARTWORK FOR ANOTHER PROJECT A FEW WEEKS AGO AND I JUST DISCOVERED/WAS ACCEPTED INTO ENCHANTED VISIONS. CAN I USE THIS ARTWORK FOR THE THEME?

In the past, this has been a HIGHLY gray area that I've taken on a case by case basis, thinking if I was lenient and nice then it would help boost them to create along with the themes. In almost every case, this is not true with the respective artists either not creating anything new or an artwork here or there, or in the

worst cases, continually attempting to submit older artworks.

I apologize but I will no longer be lenient in this particular situation. There are a good many number of artists that create brand new pieces of artwork for Enchanted Visions every single month with the theme as its title. Enchanted Visions is an incredibly awesome opportunity to create in a collaborative environment with other Fantasy Faery artists of all skill levels, notoriety and backgrounds. It is truly a learning experience. Because of this and to be fair to the other artists that work hard and create fantastic art each and every month, I will only be able to accept artwork that was created especially for Enchanted Visions.

CAN I CREATE PRINTS/MERCHANDISE WITH THE ARTWORK I DID FOR ENCHANTED VISIONS?

Of course if you want to! I have absolutely nothing to do with any monetary/print/merchandising/copyright decisions that go along with your artwork. I simply display it.

WILL YOU SELL MY PRINTS/MERCHANDISE ON YOUR WEBSITE?

I apologize, but no. The rest of my website is dedicated to my Fantasy and Faery Artwork. I do not feel comfortable having anything to do with money issues and your artwork and I respectfully decline in advance. If you have questions about various places that you can source prints and merchandise, feel free to contact me. I am currently in the middle of developing a POD (Print on Demand) list of websites and resources for the up-and-coming Artist.

WHEN ARE NEW THEMES ANNOUNCED?

Usually around the first of the month, Amy and Jessica will tell me and/or announce themselves what the theme will be. I then email all of your beautiful people!

CAN I SUGGEST A THEME?

I have no problem with you suggesting one, however I cannot guarantee that Amy or Jessica will use it. There is a thread under Discussions on the Facebook EV fanpage that addresses that directly. Feel free to post your comments/ideas there.

WHEN IS THE ARTWORK FOR EACH THEME DUE?

When Amy and Jessica started the Enchanted Visions Project, it was originally the 1st of the month. From my own experiences with artists submitting artwork to me, I usually get it in high volumes in the first few days AFTER the 1st, lol. YOU PROCRASTINORS! ☺

In order to help you all out, all artwork whether for the newest theme or for older themes is due by the 4th. This doesn't mean get it to me the 5th or the 6th. This means my cutoff day is the 4th of each month. As I stated in an earlier post, all artwork received AFTER the 4th will be queued to next months's update.

CAN WE CONTRIBUTE TO PAST ENCHANTED VISIONS THEMES?

Originally, Amy and Jessica created art each month so there was no need for that. In coordinating all of you lovely individuals, I feel it's only fair to allow artists to contribute to past themes. This way if an artist becomes a part of Enchanted Visions and finds a theme we had 3 months back and absolutely wants to create an artwork for it, they're free to do so. In much the same vein, it also allows those who may not have time for the current theme the opportunity to revisit it in the future.

I EMAILED YOU ABOUT {INSERT SUBJECT HERE} AT {INSERT DATE HERE}. WHY HAVEN'T YOU GOTTEN BACK TO ME! DO YOU HATE ME!?! AAARGH!

Well...only secretly. HAHA you fell for it!

No, the Truth is I'm a pretty busy chick trying to run and maintain a website and various galleries, create and promote my own artwork, as well as the daunting task of merchandising through PODs and chasing licensing leads and the myriad assortment of other things that go along with establishing yourself as a Fantasy Faery Artist. In order to organize my time better, I tend to chunk Enchanted Visions emails into a few days a month, as I have time. This also explains why sometimes I respond very quickly while others it may take awhile.

999.9999% of the time (knock on wood lol) I receive your email. I make sure to always check my spam folder too. If you haven't heard from me, you don't have to yell at me or get upset because you think I'm giving you the silent treatment. I'm a pretty easygoing lady that always tries to be calm and friendly even when those I'm talking to don't respond in kind. I will get back to you, be patient. ☺

WILL YOU EMAIL ME CONFIRMATION WHEN MY ARTWORK IS POSTED?

I simply don't have time to do that, I apologize! I do, however, strive to answer all emails sent to me (even those submitting artwork).

However you can join the Enchanted Visions fan page on Facebook, which I regularly update! ☺

I HEARD YOU WERE A NASTY AND MEAN &*%^ . I DON'T FEEL COMFORTABLE CONTRIBUTING TO ENCHANTED VISIONS, ETC.

Well, that really depends on who you ask and what time of the month is it for me! Haha! JUST JOKING!

I like to think I am a pretty easygoing and intelligent person and I always strive to be nice in every contact that I make with artists. I apologize beforehand if something I do or say may come off the wrong way, in most cases it's your imagination and completely unintentional!

That being said, no I will not bend rules for you. I've done it too many times in the past with not a lot of good coming of it. Please don't put either of us in that position and read the faq's before emailing me a question! ☺

I HEARD THAT YOU USED TO DO CRITIQUES OF ARTWORK, DOES THAT MEAN YOU'RE GOING TO SAY BAD THINGS ABOUT MY ART!?!?

It is true that I do critiques of all artwork submitted for each theme. I used to send these out monthly, but have gotten behind in recent months. Thus, when I finish a critique, it will be randomly and of course, emailed to all artists.

I do this because as I am helping you by coordinating this project, you are all also helping me by giving me experience in coordination, leading and running this artistic project. I graduated with a Bachelor's degree in Art History with a Minor in Studio Art recently. The Enchanted Visions Project gives me experience in both art critique methods and also the experience listed above which are both highly valuable additions to my resume. Thanks everyone!

That being said, and having first hand experience how cruel some art critiques can be, I vehemently believe

that you can give an artist tips on how to improve their work WITHOUT saying it sucks, which is by definition, a comment rooted in an individual's own opinion. Thus, I really strive to be nice but also helpful and informative when I do critiques of everyone's artwork! 😊